

Impressionism and America

An Armchair Art Tour



As French Impressionism waned in the 1890s, American Impressionism strengthened, going strong right into the 1920s. We'll see how collectors' tastes, overseas travel by artists, and domestic art colonies helped inspire works of art by American Impressionists such as Mary Cassatt, Childe Hassam, and William Merritt Chase. This is the final talk in the Impressionism series

SATURDAY NOVEMBER 18 2PM

REGISTRATION REQUIRED

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